

Nobody's Sweetheart

MEASURE 1

1. FAREWELL - BOTH ARMS COME (TOWARD DIRECTOR)

MEASURE 2

2. BYE-BYE - BOTH ARMS BACK DOWN TO SIDE (PALMS TO DIRECTOR)

MEASURE 8

3. BLAME - OUTSIDE HAND IN POCKET (THUMB OUT) SLOUCH POSITION

MEASURE 17

4. FAN-CY NOSE - SPLIT MOVE - TURN IN TOWARDS CENTER - ARMS FOLDED

MEASURE 19

5. SIL-KEN GOWN - OUTSIDE HAND OUT TO AUDIENCE - LOOK TO AUDIENCE

MEASURE 21

6. OUT OF PLACE - RETURN TO CHORUS POSITION

MEASURE 25

7. WALK DOWN - RIPPLE MOVE - STARTING ON LEFT SIDE OF CHORUS.
TURN TO LEFT - LEAN OUT - BEND RIGHT KNEE SLIGHTLY
PUT RIGHT HAND ON RIGHT KNEE & LEFT HAND ON
RIGHT SHOULDER OF PERSON IN FRONT OF YOU. LOOK TO LEFT
SLIGHTLY

MEASURE 29

8. JUST CAN'T BELIEVE - HEAD & EYES TURN TO RIGHT - (AS IF FOLLOWING GIRL)

MEASURE 31

9. YOU - DO A DOUBLE-TAKE - (LOOKING AT GIRL)

MEASURE 33

10. PAINT-ED LIPS - RIGHT SIDE OF CHORUS - TURN TO RIGHT - ARMS TO SIDE

MEASURE 35

11. PAINT-ED EYES - LEFT SIDE OF CHORUS - TURN TO RIGHT - ARM TO SIDE

MEASURE 37

12. WEAR-ING A BIRD - BRING BOTH ARMS UP (TOWARD DIRECTOR)

MEASURE 39

13. PAR-A-DISE - BRING BOTH ARM DOWN TO SIDE - (PALMS DOWN)

MEASURE 40

14. IT ALL SEEMS - RETURN TO CHORUS POSITION

MEASURE 45

15. NO-body's - POINT 1ST FINGER OF RIGHT HAND TO AUDIENCE
THEN RETURN RIGHT ARM TO SIDE.

MEASURE 49

16. IN A SIMPLE - TURN TO CENTER OF CHORUS (45°) WITH PLEASANT/LOVING
LOOK.

MEASURE 65

17. BUT THINGS ARE - RETURN TO CHORUS POSITION - WITH BIG ATTITUDE CHANGE

MEASURE 97

18. PAINT-ED Lips - RISER ROWS TURN TO AUDIENCE (MIRROR POSITION)
FRONT ROW - MOVE FORWARD AT 1/2 TIME - 4 STEPS

MEASURE 101

19. WEAR-ING A BIRD - BRING BOTH ARM UP TO AUDIENCE

MEASURE 103

20. PAR-A-DISE - BRING BOTH ARM DOWN SLOWLY.

MEASURE 105

21. ALL SEEMS -
FRONT ROW - TAKE STEP FORWARD WITH INSIDE FOOT
TURN TO OUTSIDE - BACK TO AUDIENCE AT
(45°) by SOME-HOW - WEIGHT ON LEFT FOOT

MEASURE 109

22. NO - bod-dy's - FRONT ROW - INSIDE FOOT - STEP BACK - DO CROSSOVER
STEP BACK TO RISERS

MEASURE 112

23. BA - BY - FRONT ROW - TURN BACK TO AUDIENCE

MEASURE 115

24. NO - bod - y's - RETURN TO CHORUS POSITION (EVERYBODY)

MEASURE 121

25. YOU'RE NO - body's - FRONT ROW - MOVE OUT 3 STEPS - HANDS ON
HIPS ON WORD "HEART"

MEASURE 124

26. NOW - - CHORUS - NORMAL SPREAD MOVE - OUTSIDE HAND
TO AUDIENCE.

27. AFTER CUT off - CHORUS - CLAP HAND TWICE - FOLD ARMS - STOMP
INSIDE FOOT -